

IRINA DAYLENE



Contemporary Sculpture

With all my love
to
Vadim and Gregg,
my two sons,
who inspire
me everyday

MMXXII



Irina Daylene with Gena, the Musician Crocodile



IRINA DAYLENE

Irina Daylene comes from Moscow, she's of Armenian-Russian background, known for their centuries long and strong artistic tradition.

In her youth, she spent her summer vacations at the family retreat, there, immersed in the nurturing and artistic atmosphere of the colony of Peredelkino, is where she first discovers her passion for drawing, happily exploring ideas and places, in the company of her pencils, brushes and paper.

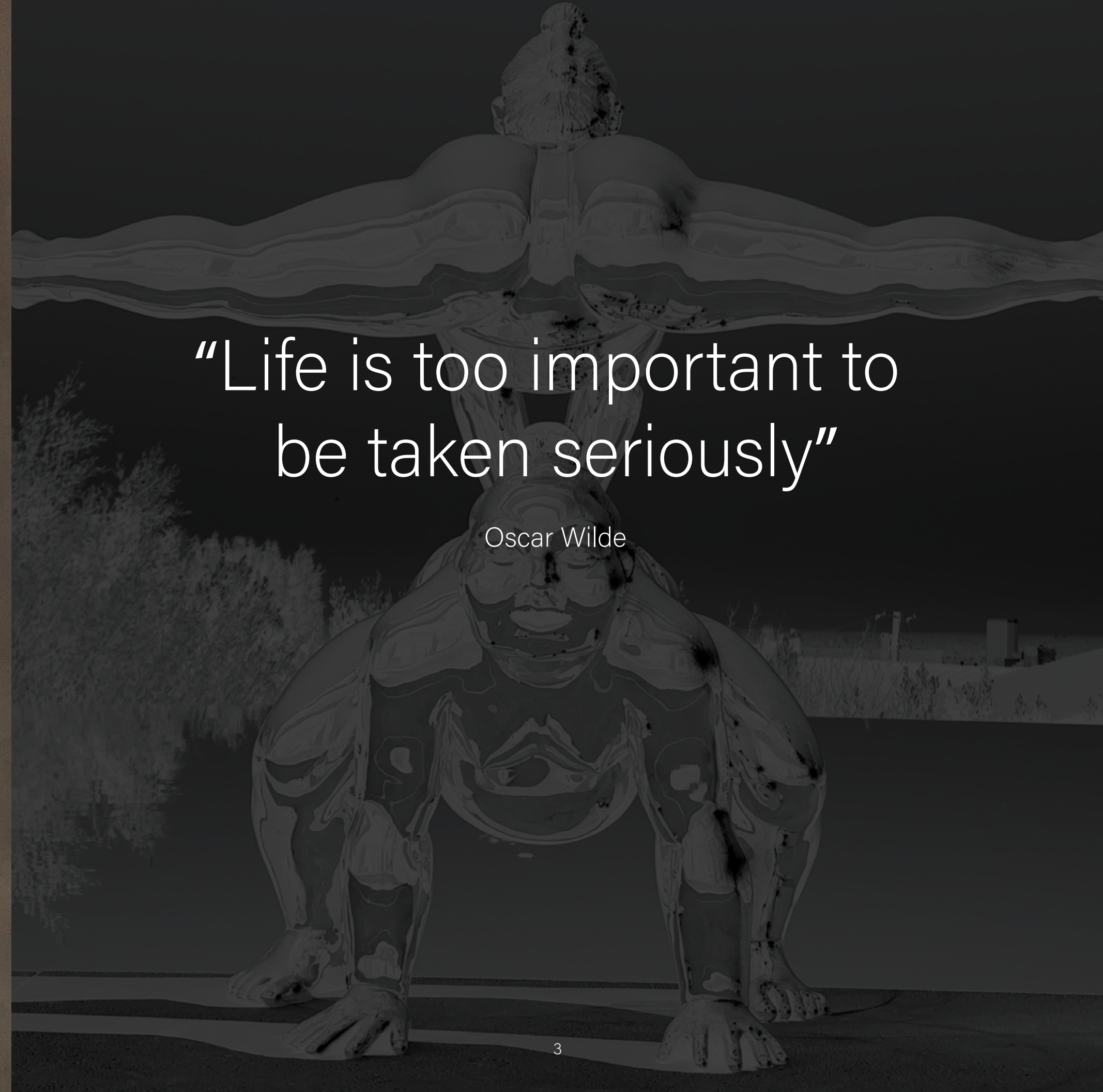
Since childhood she's always been naturally drawn to the art world and visual self-expression. A well-known family friend, a reknown portrait painter of the day, Sergei Gregoriev, encouraged her to look deeply into her subject matter, to try and find the essence of what she portrays. She continues to treasure his wisdom and loving advice to this day.

Irina and her family arrived in the U.S. from the former U.S.S.R. and settled in Los Angeles, California where she continues to pursue her dreams of painting and sculpting, drawing inspiration from her extensive travels around the world. Irina began to formally exhibit her work in October of 2011 at the Venice Bienale Art show.

She has participated in numerous juried and solo exhibitions around the world. Her sculptures have won several international awards. Irina's work has gained praise and international recognition, she is member of the exclusive International Artist Guild in Moscow.

She has also been part of the "Automobilart" show, traveling worldwide from 2012 through 2015, featuring many renowned artists. In the last year, her work has been showcased in numerous and prestigious International Art Fairs and galleries in The United States, Canada and Europe.

Several newspaper articles and television programs have featured and written about Daylene's work this past year. Her sculptures are in the prominent collections of private investors. ■



“Life is too important to be taken seriously”

Oscar Wilde

EXHIBITIONS

International Art Fairs

Palm Springs Fine Art Fair (Bruce Lurie Gallery) CA, 2019
LA Art Show Los Angeles (Axiom Gallery) CA, 2019
Art Market San Francisco (Axiom Gallery) SF CA, 2019
ArtBasel (Axiom Gallery) Miami Beach FL, 2019
Palm Springs Fine Art Fair (Bruce Lurie Gallery) CA, 2018
LA Art Show Los Angeles (Axiom Gallery) CA, 2018
Art Market San Francisco (Axiom Gallery) SF CA, 2018
ArtBasel (Axiom Gallery) Miami Beach FL, 2018
Palm Springs Fine Art Fair (Bruce Lurie Gallery) CA, 2017
LA Art Show (Bruce Lurie) Los Angeles CA, 2017
Art Market San Francisco (Axiom Gallery) SF CA, 2017
Palm Springs Fine Art Fair (Bruce Lurie Gallery) CA, 2016
LA Art Show (Soho Gallery) Los Angeles CA, 2016
Art Market San Francisco (Axiom Gallery) SF CA, 2015
ArtBasel (Axiom Gallery) Miami Beach FL, 2015
Art South Hampton (Axiom Gallery) Bridgehampton NY, 2015
ArtAspen (Axiom Gallery) Aspen CO, 2015
LA Art Show Los Angeles (Axiom Gallery) CA, 2015
Palm Springs Fine Art Fair (Axiom Gallery) CA, 2015
ArtBasel (Axiom Gallery) Miami Beach FL, 2014
Art Silicon Valley (Axiom Gallery) CA, 2014
ArtAspen (Axiom Gallery) Aspen CO, 2014
Art South Hampton (Axiom Gallery) Bridgehampton NY, 2014

Group Shows

Exhibition of Orthodox art. Moscow, Kremlin, November 2017
Winzavod, center for Contemporary art, fine Art gallery, Moscow, December 2017
Aspen Artwave, CO, July 2017

For information and inquiries contact
Georg Von Kurczynszky at 310 4353584 eisengeistx@gmail.com

Solo Shows

Gallery of Ekaterina Leonteva, Moscow Radisson Slavyanskaya, October 2019
Galleria Sayus, Moscow, Central House of Artists, December 2018
Galeria Siberia, Moscow, 2017
Exhibition "Plastic joy" at the art center on Sadovaya, Moscow, November 2017
Museum of Modern Art, Moscow Russia, date to be determined Gallery 1949, Aspen CO, June 2017
Museum of Art Deco, Moscow, Russia, June 2016
Moscow Zoo, Russia, 2016
Gallery Souz, Central House of Art, Moscow Russia, 2016
Pacific Grove Art Center, Pacific Grove CA, 2014
“Crazy Love” Kino Gallery, Moscow Russia, 2013
Jean Marc Gallery, West Hollywood CA, 2012
"Crazy for Sumo and Mad for Life", BOA Art Gallery, West Hollywood CA, 2012

Juried Group Shows

Malibu Art Wave benefit, Malibu CA, 2016
Aist Gallery, Central House of Artists, Moscow Russia, 2015
Soho Gallery, Beverly Hills CA, 2014-2015
Art Severina Gallery, Moscow Russia, 2014
“The Human Form” Gallery25N, digital venue, 2015
“Made in California” City of Brea Art Gallery, La Brea CA, 2014
“Open show” Tag Gallery, Bergamot Station, Santa Monica CA, 2015
"New Japonisme" Soho Gallery, Beverly Hills CA; 2014-2015
“Open Show” Anzoh Gallery, Glendale CA 2014
“From Light to Color” Aist Gallery, Central House of Artists, Moscow Russia, 2014
“Annual Juried Show” Topanga Canyon Gallery, Topanga CA, 2014
“Open show” Tag Gallery, Bergamot Station, Santa Monica CA, 2013
“Automobilart” International travelling show 2012-2013
BOA Gallery West Hollywood CA
Ferrari-Maserati Showroom, Mill Valley CA
San Francisco Art Exchange, San Francisco CA
Formula 1 Grand Prix du Canada, Montreal Canada
“Open show” Tag Gallery, Bergamot Station, Santa Monica CA, 2013
“Automobilart” International travelling show 2012-2013
BOA Gallery West Hollywood CA
Ferrari-Maserati Showroom, Mill Valley CA
San Francisco Art Exchange, San Francisco CA
Formula 1 Grand Prix du Canada, Montreal Canada

Grants/Fellowships and Awards

Second Prize Award, Tag Gallery, Bergamot Station, Santa Monica, CA, 2013
Gold Medal Exhibition award from the California Artist League, 2012
Third Place Award, Venice Arts Gallery, Venice Beach CA, 2012

IRINA DAYLENE

Sumo Wrestlers in Merry Moods

Throughout her life, Irina's main and most potent source of joy and inspiration are her travels, which have blessed her with many interesting, meaningful and unexpected encounters that always leave her with a powerful desire, a need really, to capture and express her feelings about such encounters through her work.

While visiting Japan, she became fascinated by the people and the culture. While attending a Sumo Match, she wondered what life must be like outside the arena for Sumo wrestlers. These imposing men lead a very austere and disciplined life, with many years of rigorous training in order to attain the level of mastery required to survive and excel in a sport that is as brutal and physically demanding as it is an art form revered in their culture. Irina understood that and saw a kinder, joyful side, one not obvious to most of us, she saw their playfulness, wondering if they wouldn't like to have some play time and fun like the rest of us do. enjoying simple things, like skating, surfing, riding a convertible, or playing leapfrog. In Irina's sumo sculptures she reverses the usual assumptions, instead, we see these exceptionally strong, overpowering and intimidating figures being child-like and having a blast! She makes them not only relatable but unveils their hidden innocence and kindness.

CONTEMPORARY SCULPTURE





Leapfrog

29" x 26" x 13" Stainless Steel and gold plated



Leapfrog

29" x 26" x 13" Stainless Steel



Leapfrog

29" x 26" x 13" Stainless Steel



Leapfrog

29" x 26" x 13" Stainless Steel



Leapfrog

29" x 26" x 13" Stainless Steel





Air-Sumo

Stainless Steel
45.5" h X 18" w X 13"d



Air-Sumo

Stainless Steel
45.5" h X 18" w X 13"d



Air-Sumo
Stainless Steel
45.5" h X 18" w X 13"d



Air-Sumo
Stainless Steel
45.5" h X 18" w X 13"d



Air-Sumo

Stainless Steel
45.5" h X 18" w X 13"d



Air-Sumo
Stainless Steel
45.5" h X 18" w X 13"d



Leap of Faith
Stainless Steel
26.5" h X 31.5" w X 25"d



Leap of Faith
Stainless Steel
26.5" h X 31.5" w X 25" d



Leap of Faith
Stainless Steel
26.5" h X 31.5" w X 25" d



Leap of Faith
Stainless Steel
26.5" h X 31.5" w X 25" d



Leap of Faith
Stainless Steel
26.5" h X 31.5" w X 25" d



Catching The Waves

35" x 20" x 14" Bronze with white Enamel





Celebration
Stainless Steel
41" h X 26" w X 17" d

30



Celebration
Stainless Steel
41" h X 26" w X 17" d



Celebration
Stainless Steel
41" h X 26" w X 17" d



Celebration
Stainless Steel
41" h X 26" w X 17" d



Celebration
Stainless Steel
41" h X 26" w X 17" d



Celebration
Stainless Steel
41" h X 26" w X 17" d



Joy of The World
with Tattoos

37" x 12" x 12"
Silver Plated Bronze



Joy of The World
with Tattoos
Silver Plated Bronze



Joy of The World
37" x 12" x 12"
Stainless Steel

Memories from My Childhood

These two pieces have very special meaning for me, they are two characters from my childhood, a playful and funny duo that made us laugh and dream, they hold a very special place in my heart. Bringing them to life again brought me back to that magic time we all cherish in our lives.

They represent to me friendship, fun, playfulness, good humor and the innocence and sense of wonder that fuels our imagination. It was that longing for their good humor and company that inspired me to do my own version so I can enjoy their company once again.





Musician Crocodile
29" x 26" x 13" Stainless Steel





Cheburashka
15" x 14" x 6" Stainless Steel



Cheburashka
15" x 14" x 6" Stainless Steel



Bunny Girl
42" x 12" x 12"
Stainless Steel




Bunny Girl
42" x 12" x 12"
Stainless Steel




Bunny Girl
42" x 12" x 12"
Stainless Steel



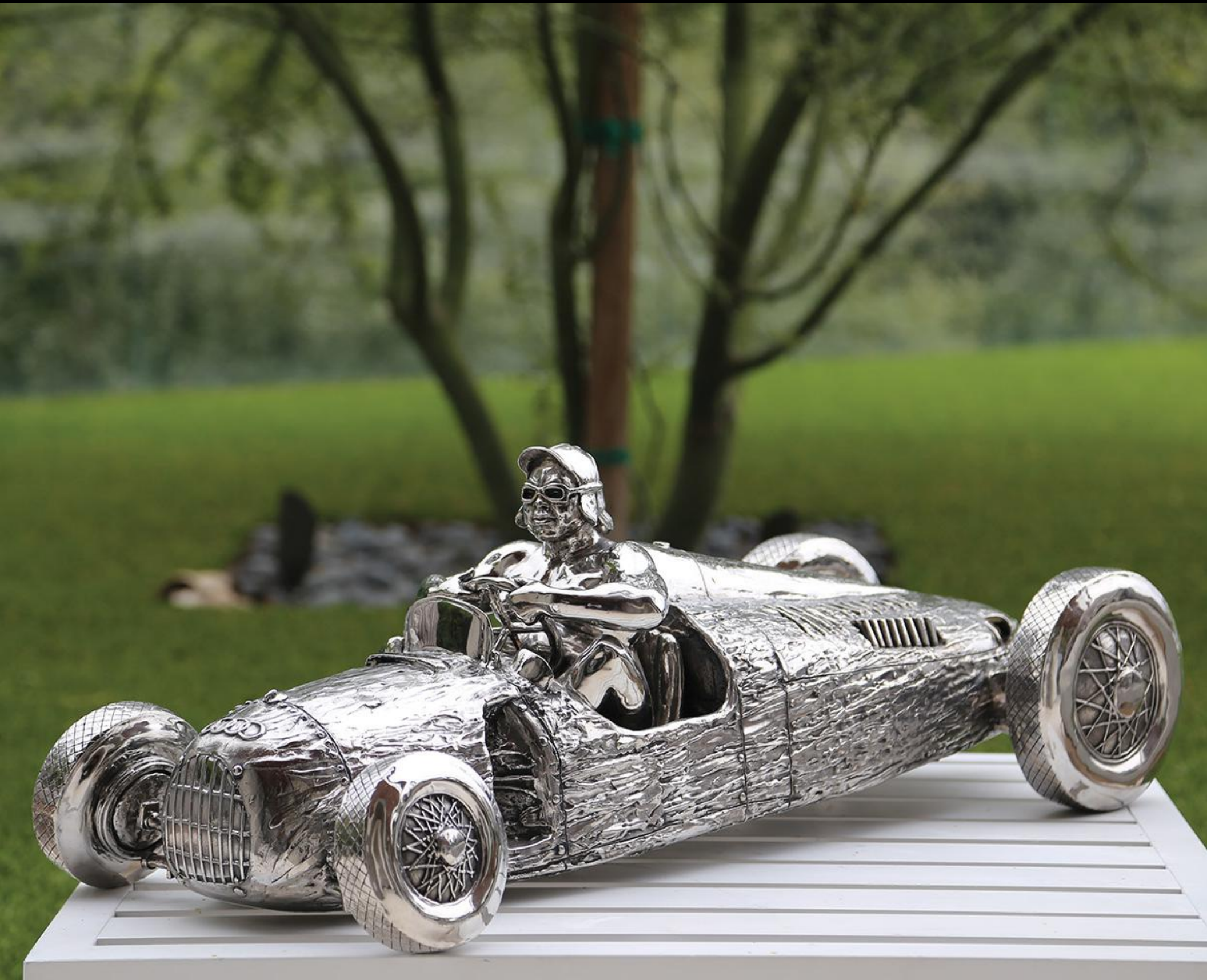
Bunny Girl
42" x 12" x 12" Stainless Steel



Hooligan
22" x 12" x 12"
Stainless Steel



Off To The Races



Off To The Races

21" x 52" x 18"
Stainless Steel

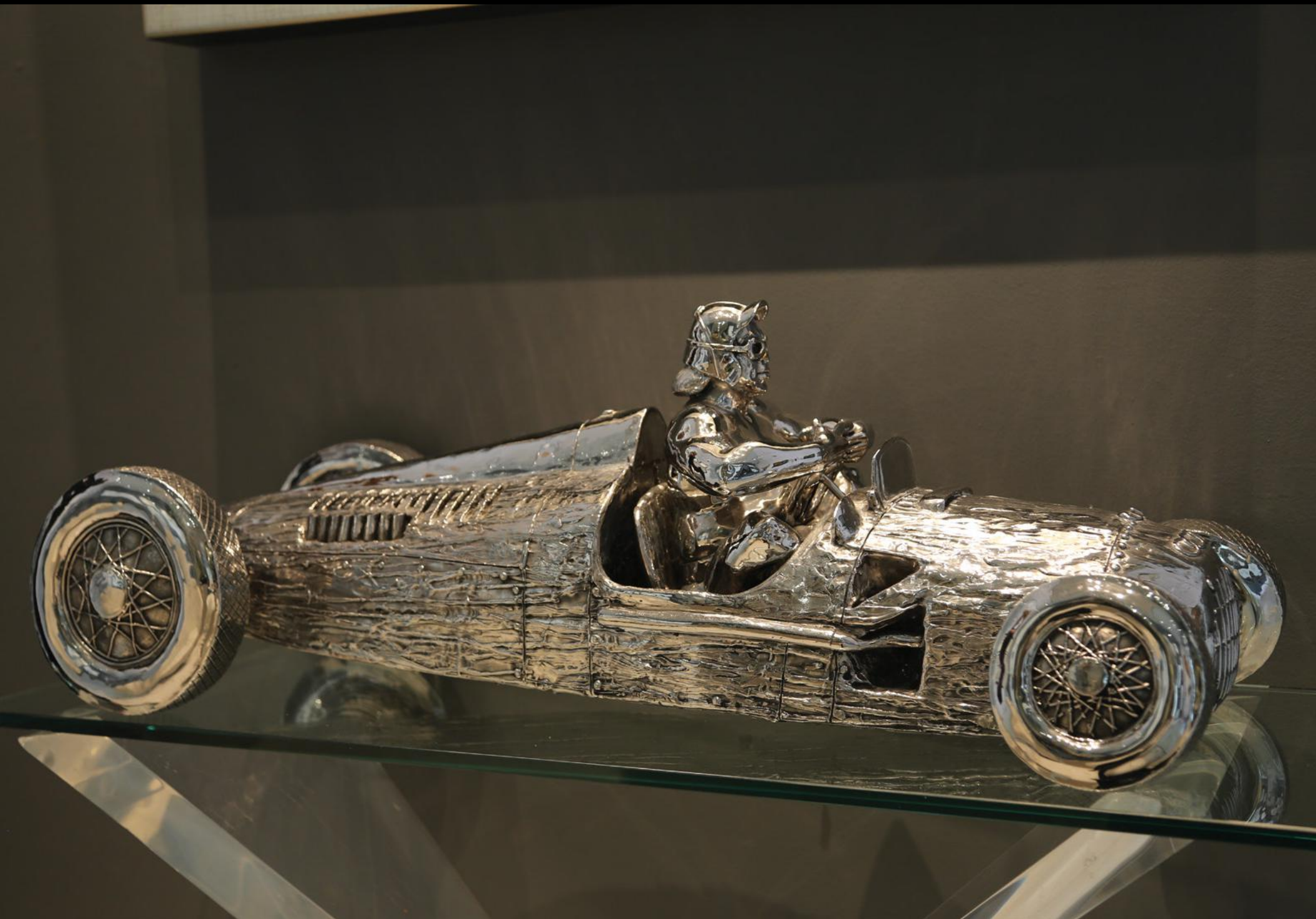


Off To The Races

21" x 52" x 18"
Stainless Steel



Off To The Races
21" x 52" x 18"
Stainless Steel



Off To The Races
21" x 52" x 18"
Stainless Steel



Joy Ride
11" x 10" x 9"
Polished Bronze



Joy Ride
11" x 10" x 9"
Polished Bronze



Joy Ride
11" x 10" x 9"
Polished Bronze



Fencing Sumo
29" x 26" x 13"
Stainless Steel + Gold Plating



Fencing Sumo

17" x 16" x 12"
Stainless Steel with Gold



Fencing Sumo

17" x 16" x 12"
Stainless Steel + Gold Plating



Fencing Sumo

17" x 16" x 12"
Stainless Steel with Gold



Give Me a Hug
Polished Chrome



Give Me a Hug
13" X 19" X 11"
Gold Powder Coated Bronze



Give Me a Hug
13" X 19" X 11"
Gold Powder Coated Bronze



Give Me a Hug
 Polished Chrome
 13" X 19" X 11"



Meditation
 29" x 13" x 16"
 14 K Gold Plated Stainless Steel





Meditation
29" x 13" x 16"
14 K Gold Plated Stainless Steel



Meditation

29 x 13 x 16 14 KGold Plated Stainless Steel



Lorem ipsum

Sumo on Ice
18.5" x 12" x 13"
Stainless Steel



Sumo on Ice
18.5" x 12" x 13"
Stainless Steel



Seesaw
27" x 21" x 9"
Polished Bronze





Rejoyce
16" x 13" x 16"
Stainless Steel



Rejoyce
16 x 13 x 16 Stainless Steel



Rejoyce
16" x 13" x 16"
Gold Plated Stainless Steel



Rejoyce
16" x 13" x 16"
Gold Plated Stainless Steel



The Happy Capitalist
18" x 16" x 9"
Stainless Steel



The Capitalist
18" x 16" x 9"
Stainless Steel



Freedom
27" x 19" x 11"
Bronze with Chrome finish

84



Freedom
27" x 19" x 11"
Bronze with Chrome Finish

85



Freedom

27" x 19" x 11"
Bronze with Chrome finish



Gratitude

27" x 19" x 11"
Bronze with Chrome finish



88

Awakening

27 x 22 x 12 Stainless Steel



89

Awakening

27 x 22 x 12 Stainless Steel



Art Prive Magazine



merican artist of Russian origin, Irina Daylene is well known in the American art scene.

Hailing from Moscow,Russia, upon arrival in the U.S. she attended the Culver City Figurative Sculpture Art Studio in Los Angeles, and started working as a professional sculptor.

Her works remain predominantly unknown to a wide foreign and Russian audience, although many of them are found in private collections in Moscow. We met and spoke with Irina Daylene in Dubai, UAE, where she recently paid a friendly visit.

It was a pleasure to communicate with this artist, a smiling, charming, brilliantly educated and goal-oriented creative personality. There was immediately this feeling that we had known each other for a long time, and as the conversation progressed, it became clear that, if Irina Daylene were ever to hold an exhibition of her works here, it would be interesting to the Dubai audience not only because it represents contemporary American art, but also as it brings much-needed positive emotions for everyone.

Three Dimensional World

Irina, we are glad to meet you in Dubai. I would like to start with the question that's been on my mind for a while – why a beautiful, young and fragile woman decided to dedicate herself to a hard and difficult profession of a sculptor?

First, because I find it captivating to work with clay. When you work with your hands, you feel the material differently. I began my path with painting, actually. Later I tried my hand at sculpting, took a couple of courses and fell in love with it. I worked 5 days a week, taking almost no breaks. I would take my work home and kept mastering them. I would also stay late at the shop, creating. To be honest, I am happy to have discovered this artistic genre.

In other words, you find it more natural to express yourself in 3D. right?

That's right. Much easier. By the way, reverting back to your first question, we had a lot of women sculptors in our studio. That means I am not alone in this.

I Agree. There were very few female sculptors in the former U.S.S.R. In Modern Russia and neighboring countries only a few names are known, such as Aidan Salahova. What is your favorite material to work in ?

That is true. The best known sculptures from the Soviet era are the work of Vera Mukhina, titled “Worker and Kolkhoz Woman”, located near the entrance to VDNKH PARK. As for my favorite materials, I sculpt prototypes from clay. Following that, bronze definitely is my first choice. If you look closely, you'd see that many of my sculptures have a unique patina to match the color of human skin, which allows to convey all the little things, such as facial expressions, body plasticity, clothing folds much better than bronze. Comparing two of my “Fencing Sumo” sculptures– a golden one and the one patinated to resemble human skin - you can immediately see and understand the difference. This is the hallmark of my brand. Similar patina is produced by only one other studio as the process is very complex.

Lorem ipsum

How long have you been living and working in the U.S.?

I've been living in Los Angeles since 1992. Prior to that, we had been living in Denver, Colorado for a couple of years with my family, later moving to California. The people in America are wonderful, they are very kind and affable. I truly enjoy living and working in this country.

Did you feel you were going to become an artist when you were a child?

Yes, it was always with me. During the summer break I would always travel to Peredelkino with my parents. As you know, all the Soviet artistic elite lived there, famous writers, composers, painters. My uncle was a professor, and his portrait was painted by a very famous artist. I expressed interest in it and the painter took up teaching me a little bit of the craft. And so it went on up until the point when I realized, having become an adult, that there is not enough creativity in my life. I became a serious painter and sculptor at the age of 40. One of the reasons for that was my children grew up and went to university, so I had more free time for myself. At first it all felt like a hobby, but then, a few years later, my sculpting teacher approached me and said that my work looked professional and suggested that I start exhibiting my art.

Alright. So the first exhibition idea was inspired by your teacher, but how did you decide where to do it?

I was able to hold my first exhibition owing to often held painting and sculpting art competitions. To participate in these competitions, all those interested, send their works to the galleries, and then a distinguished jury selects the winners.

My first work was selected by the jury of a very prestigious exhibition. You can't imagine how happy I was! The first time I dared to send my work for a review, and it was immediately chosen! I felt myself a chosen one. And I felt absolutely happy. Until that moment, I considered both myself and my work as amateur. It was just a hobby! Then my first personal exhibition took place, which was succeeded by very good articles published about myself and my sculptures. Then I went on to submit my work to the annual Open California competition, which brings together creative people from different states. The last time it was attended by 1280 sculptors and artists, of which only 48 works were selected. And I am happy that for the third year in a row my sculptures were among the selected finalists of the Open California. In 2014, I won the 2nd place in this competition. At that time, I chose sumo wrestlers as the subject. I traveled to many countries and after a trip to Japan I started sculpting sumo wrestlers, having been mesmerized by the sumo match! And my first sumo wrestler turned out to be so funny that everyone really liked it right away. Then my son said to me: "Mom, why don't you continue this subject matter?" My entire series devoted to sumo is a life-affirming hymn, where the physical “fullness” of the depicted characters turns into a way of fullness of life, its optimism and beauty.

I agree with your son again, your Sumo wrestlers are very positive-they stand on their hands and ride a bike... How many of them do you have in your collection?

Now I have fourteen. Later I held my first solo exhibition in 2012, which was called "Crazy for Sumo & Mad For Life". It was such a success - my work was sold out and I received excellent reviews in the press. I was very happy. It was then that I thought I was probably on the right track.

Did you feel too emotionally attached to sell your first work?

You know, each of my works is made in limited quantity of nine copies. I do not sell my paintings at all, though I am fairly well represented in this genre as well, having been receiving bring joy to people.

Do you remember your first sculpture?

It was a gladiator. I came to the studio to do life sculpting. That day we had a young man as a model. Everyone took their places. He took off the coverlet and sat down. And then I realized that I would depict him in the pose of Rodin's "Le Penseur" and I definitely would not sculpt him naked. I did not want to. So, I got myself a very handsome gladiator. This was my first work. Then, when a female model appeared in the studio, my Venus sculpture was "born". Somehow, everything slowly began to fall into place.

Irina, it is very difficult to find uniformity in your work, the subject matters is too broad and sometimes acattered, ranging from Sumo wrestlers to cartoon characters, to Icons of important Saints. Is this your contineous search for your self?

It is very true. I try to experiment with different genres. For instance, I touched upon the religious topics rather by accident. Five years ago, I had a meeting with Elder Iliy. He looked at me and suddenly said "Sculpt me a Nicholas the Wonderworker, can you?" To tell you the truth, it got me very confused. Later I admitted to myself that I actually could do it. I returned home and started working on the image of St. Nicholas. I did it. I took it to him. He liked it. Elder Iliy took it with him to Optina Monastery. After that I made the image of the Savior and again brought it to Iliy. This sculpture was presented to the Russian Patriarch Kirill in the Cathedral of Christ the Savior. Last year we went to Corfu, where the relics of St. Spyridon are being kept. Returning to Moscow, an exhibition of Orthodox art was held, where my Spyridon was taken to a church named after him in Corfu. It turns out that the consul of Greece and the representative of Mount Athos Russian Orthodox Church were present there too. I was unable to attend the opening of the exhibition, but they still found me and asked whether I really wanted to offer my work as a gift. I said yes. That was how I headed to Corfu once again, taking my Spyridon with me. I got there. Presented it to them. I received a lot of praise.

The sculpture was placed not where the relics of the saint are kept, since this temple is under the patronage of UNESCO, but still, in the same temple. I am very proud of this.

Usually when you meet at artist at an exhibition, you only see the final result, but the hard labor, sleepless nights, the dust and dirt of the creative process are kept behind the scenes. Rarely does anyone speaks of the hard work pf sculpting and the production costs of this type of creative endeavor, How do you cope with all this?

My husband and my children help me with everything. The work of a sculptor, as you rightly pointed, is not only a physically hard labor, but it is also quite costly. Materials are rather expensive, as is the process itself. It is especially so when working with bronze. This translates into thousands of dollars. Bringing a collection of sculptures, say, to Moscow is the whole different story. Obviously its not easy, but we manage.

Irina, what insired you to create these girls with very lish looks, akin to the "Moulin Rouge" cabaret?

Well, mind you, I don't live just anywhere, I am almost in Hollywood (laughing). I don't even have to search for models, I see these girls every day, they constantly and literally adorn the streets of Beverly Hills!

Who buys all this beauty created by you?

People who love contemporary arts. There is a certain group of collectors who love my pop art. In addition, I work with three galleries in Los Angeles and also in Beverly Hills. They promote my work, take my work to international exhibitions. For example Art Basel in Miami. This is a very prestigious art fair, which is quite difficult to get into.

Do you make some special collections for certain exhibitions or do you simply take what you have?

I usually exhibit what is in stock.

A creative person must have far reaching plans, how about you?

I have been working in America for many years and now I am exhibited here quite well. But my dream is to exhibit in Russia. Russian people love and appreciate art, so I plan to hold exhibitions in Russia. Now I started working with the Gromova Gallery. In July of this year, I had an exhibition at the Moscow Art Deco Museum. In addition, there was an exhibition at the Moscow Zoo, where I presented my animalistic work. We called the exposition "Safari in the center of Moscow". I went on African safaris - to Kenya and Tanzania – which is what inspired me to create a series of these works. It turned out very impressive.

But we talked about how clay allows you to better eel the volume. Have you thought of expressing all your animals in sculpture some time ?

I have thought about it, and a lot (laughs). I keep thinking about it. My recent series, which is being developed now, is the cartoon characters. Our beloved Gena the Crocodile, Cheburashka... The only thing is that I cannot call my sculptures by their original names, since the copyright for them belongs to the animators. Therefore, my Cheburashka is called Ushastik, and Gena is a Musician. I always wanted to do something for Russia, so I created this series. Think of it as childhood nostalgia. I would like to donate these sculptures to Russia, and I am now negotiating this with Moscow to place them in the city's parks. I must say that the ideas of many works are suggested to me by my sons. That's probably why people do not believe it when I am being introduced to the audience as the author of these sculptures (laughs). Often my characters are very funny, and this does not always fit with the image of a serious female sculptor... For example, I have a sumo surfer. And this is solely thanks to my youngest son, who is a surfer himself. Then my younger son once suggested to me to put a big sumo wrestler on a small bike, and now this funny cyclist is one of the key figures in the collection of fourteen sumo wrestlers. Everyone likes him! My nephew is a renowned graffiti artist. He makes small graffiti on my paintings, making my works look completely different. I do not know what will happen next. Many ideas come spontaneously ... In December I will take part in Art Basel in Miami once again. This is a very interesting exhibition that offers the opportunity to meet some of the most inspiring people from the world of contemporary art.

Nowdays its hard to meet a woman would not combine her career with taking care of her family. How do you manage tostrike a balance between family, sculpting, exhibitions and other responsibilities that life imposes on you?

I work at nights sometimes (laughs). My sons are at school, so my husband and I go about our own business, that is creativity for me and business for my husband. It seems that no one in our family is lacking each other's attention (laughs). My eldest son is also into arts, he creates automotive designs so he often helps me as well. For instance, I was working on the "Sumo in Audi" sculpture, where the sumo wrestler is seated inside the 1957 Audi, and so my son almost completely sculpted the car for me. All that was left for me was the sumo wrestler... I am a woman and am not good enough with cars to be able to make the exact sculptural copies. Of course, I finished some of the details myself, but my eldest son did the bulk of the work. My youngest son is a lawyer, he works for a large entertainment company. He loves art and does not miss a single exhibition; he travels with me everywhere and loves Van Gogh's work very much.

If it was not for America, and your life there, would have become a sculptor and a painter?
Yes, I think I would. Everything led to it.

Irina, Do you have a "dream" sculpture you feel you must create?

I haven't thought about it yet. These are grandiose and far-reaching plans. For now I am busy realizing my current projects. I am really interested in continuing to work on religious subjects. In the near future I plan a sculpture of Sergius of Radonezh. I will be working on this sculpture, and then the time will show. With the blessing of Father Iliy, it is easy for me to work on the faces of the saints. I made bas-reliefs of the Mother of God and of various icons. Eight years later I return to this subject again. I really hope that my works will appear in churches, both Orthodox, and Armenian. I am Armenian by blood, my husband and I left Baku for Moscow in 1979, as he went there to complete his studies. It was much later, in 1992, that we moved to the United States. It is very difficult for me now to explain to our sons, who traveled to Moscow with me, why we had to leave such a beautiful country, such a beautiful city ... How can you possibly convey to them what sort of life there was in the early 1990's...

Today I am very hopeful. I continue to love Russia and Moscow and I hope to continue exhibiting my works there.

Irina, it was a great pleasure to meet you and talk to you about your work. All the best to you. Many Thanks and hope to see you again.





Irina with Andre Malakhov, Russian TV presonality and Olga Kabo, renowned Russian film and theater actress



Museum Curator duscussin "Cheburashka" during TV progarm



Irina with Olga Kabo, and her son Victor at Irina's Solo Show in Moscow.



Irina at her Exhibition at the Moscow Museum of Art during TV interview



Irina Daylene with Armenian First Lady Rita Sargsyan



Irina Daylene with Armenian President Serg Sargsyan and Catholicos of all Armenians.

A poster for a 'VIP GRAND OPENING' event. The top half features a torn paper effect revealing a blue background with several golden statues of human figures in various poses. A large, stylized 'VIP' is written in white across the center. Below this, the text 'GRAND OPENING' is in large, bold, black letters. Underneath, in Russian, it says 'Торжественная церемония открытия LEONTEVA ATR GALERY и выставки IRINA DAYLENE'. The date and time '9 октября в 19:00' are prominently displayed. The location 'отель Radisson Славянская, площадь Европы 2' and 'Галерея Екатерины Леонтьевой' are listed, along with the dress code 'Dresscode: cocktail'. The event is labeled 'COCTAIL PARTY'. At the bottom, contact information 'PSVP +7 985 823 71 75' and a note 'Приглашение действительно на 2 лица и не подлежит передаче' are provided. The Leonteva Art Gallery logo is at the bottom right, featuring a small golden statue.

VIP

GRAND OPENING

Торжественная церемония открытия
LEONTEVA ATR GALERY
и выставки
IRINA DAYLENE

9 октября в 19:00

отель Radisson Славянская, площадь Европы 2
Галерея Екатерины Леонтьевой
Dresscode: cocktail

COCTAIL PARTY

PSVP +7 985 823 71 75

Приглашение действительно на 2 лица и не подлежит передаче

LEONTEVA
ART GALERY



MALIBU ART WAVE

art show and fundraising
events benefitting the
boys & girls club of malibu

catch the wave!



Joy Of The World, by Irina Daylene
Joy Of The World with Tattoos 37" x 12" x 12"

FROM RUSSIA WITH LOVE IRINA DAYLENE

please join us for a very special reception celebrating
acclaimed artist irina daylene's varied works and
sculpture collection **SUMO LOVE** in support of
THE BOYS & GIRLS CLUB of malibu.

produced and curated by **deborah daine**

opening reception:
saturday, november 19,
6- 9 pm

open house:
sunday, november 20, 2016
11 - 4 pm

jamestown malibu village
23359 pacific coast highway
malibu, california 90265

*"Inspired by her global travels and her passion for diverse
cultures and wildlife, renown artist Irina Daylene's intriguing
collections have been celebrated all over the world in the
finest galleries, juried shows and museums.*

*From the whimsical Sumo Wrestlers to her Pop Art paintings
of the majestic wildlife of Africa and Asia, Irina's expressions
bring to heart a profound sense of joy, inspiration and love!"*

for information please contact:

kasey earnest
executive director,
the boys & girls club of malibu
kaseyearnest@bgcmalibu.org
or **310.457.1400**

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sculpture: "joy of the world" by irina daylene

IRINA DAYLENE

Crazy For Sumo



BOA Art Gallery
June 14th to July 2nd 2012

Spotlight French Magazine

• 25 • June 2018 **Spotlight 6** • Irina Daylene



Joy of the World
Bronze and patina finish 37 x 12 x 12 in.

American artist and
sculptor with an
Armenian-Russian
background, has
exhibited in numerous
juried and solo shows
internationally. She
has been the recipient
of notable awards,
with works in private
collections in the
USA, Russia, the UAE,
Canada, Mexico.

IRINA DAYLENE

<http://www.irinasartwork.com>



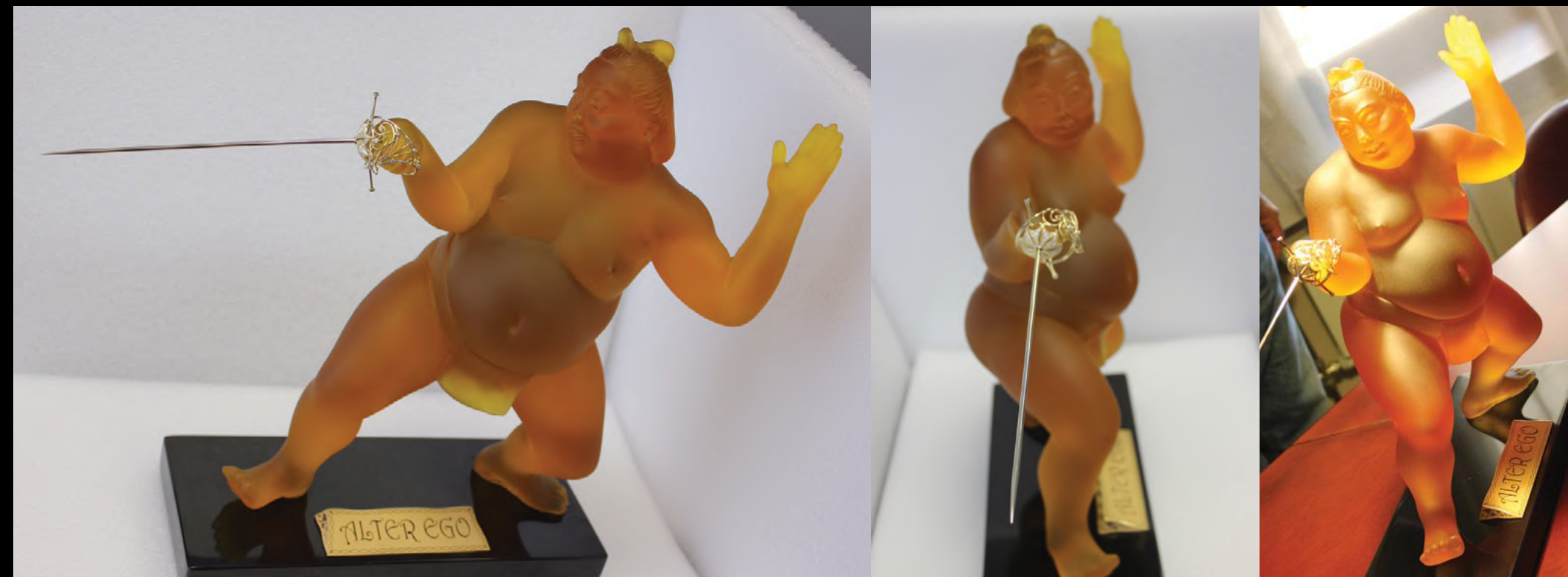
Irina and Former President George H. W. Bush at a charity event 2010



Irina Daylene with reknown Academy Award Winner film director, Producer and actor Vladimir Menshov



Alisher Usmanov, President of The International Fencing Federation with Vladimir Putin at Medal Ceremony



Mr. Alisher Usmanov was gifted "Alter Ego", displayed at his office at the headquarters of of The International Fencing Federation in Paris, France.



Opening reception for Irina's Moscow solo exhibition at Radison Slavianskaya with Katerina Leontiva and Olga Yuravlova, Director of Tropinien Museum in Moscow.



Irina Daylene and Former First Lady of Russia Mrs. Svetlana Medvedeva



With Former First Lady of Russia Svetlana Medvedeva at the presentation of Irina's Saint Spiridon sculpture,

IRINA DAYLENE

PRESS



45 minute Prime Time TV Interview for Art News, Chanel 7, Moscow, 2016



Art Deco Museum of Moscow, hosting the Business Women Elite Club of Moscow Art Exhibition. 2017

SOHO GALLERY
BEVERLY HILLS
presents

NEW JAPONISME







Japonisme and New Japonisme

Japan was always distant and mystical to Western civilization. Their separation from the rest of the world allowed them to develop art with unique symbols and special techniques. When Commodore Perry opened the door to Japan in 1853, a 200-year period of total isolationism ended. Western artists, hungry to find new inspiration and new ways, immediately absorbed new ideas from Japanese ceramics, print-making, painting, and metal work and "Japonisme" was born in 1872.

These elements of Japanese inspiration are still alive and continue to thrive. Contemporary artists from around the world are ever interested in Japanese culture, art, and history. We find Japanese inspiration in contemporary artwork today in countries such as America, Italy, Russia, Hungary and Austria. Thus, one can see that Japanese influence has endured and continues to be an integral part of modern art.

Soho Gallery Beverly Hills Curator, Tibor Stankoczy, collected these inspired artworks from different countries. He has organized a new exhibition called "New Japonisme" at Soho Gallery Beverly Hills from paintings, sculptures, photographs and drawings. Exhibition opens on Thursday, the 4th of December 2014.

Featured artists:

Irina Daylene
Natasha June
Daito N.A.
Mauro Moriconi
Robert Wilde
Tibor Stankoczy






Soho Gallery Beverly Hills
9893 S. Santa Monica Blvd.
Beverly Hills 90212
California
USA










Irina Daylene

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