

конографическая традиция и современные холистические духовные откровения могут быть рассмотрены как два пути к одной и той же цели: достигнуть всеобъемлющего видения реальности, дающего ответ на самые сложные экзистенциальные вопросы. В основу творчества Ирины Дэйлин заложена позитивная идеология принятия мира во всей полноте и многообразии его проявлений. В силу Божьего слова наша жизнь становится радостной, мы учимся преодолевать ежедневные трудности и возвращаться к нашим мечтам, повышая нашу духовную энергию и желание жить насколько возможно полной жизнью. Религиозные образы в современной скульптуре трактуются как отражение общечеловеческих нравственных ценностей. Религиозная скульптура Ирины Дэйлин отдает должное величию человеческой духа, вставшего на путь познания Бога.

Ирина Дэйлин — красивый, светлый человек, талантливый художник и скульптор. Талант ее многогранный: Ирина мастер-монументалист и миниатюрист, создающий из бронзы величественные скульптурные композиции и храмовые скульптурные образы, поражающие проработанностью деталей. С ранних лет Ирина живет с нерушимой верой в Бога и с глубоким чувством благодарнсти к Нему. В 2012 году состоялась одухотворяющая встреча Ирины с схиархимандритом Илием, благословившим художницу на создание бронзовой скульптуры Николая Чудотворца. В 2015 году Ирина подарила старцу скульптурные образы святителя Николая и Покров Пресвятой Богородицы. Скульптура Богородицы была передана старцем Илием в Оптину пустынь. По благословлению старца, Ирина начинает работать над другими религиозными образами - создает скульптуру Иисуса Христа Спасителя Мира, в 2015 году переданную в дар Святейшему Патриарху Московскому и всея Руси Кириллу. Во время Крестного Хода 9 ноября 2019 года Ирина преподнесла в дар наместнику Свято-Троицкой Сергиевой Лавры митрополиту Парамону бронзовый барельеф Преподобного Сергия Радонежского. В дарении приняли участие сестричество и братство "Сыны Афона", а также духовный отец Ирины архимандрит Дорофей.

Ирина вдохновенно и самозабвенно трудится, работа ее нелегкая, редкой женщине под силу работа со сложным материалом — бронзой. Сакральная пластика, созданная Ириной, ценна тем, что каждый образ и каноничный, и имеет свой неповторимый духовный характер, отмечен высоким профессиональным уровнем исполнения. Работы Ирины Дэйлин неоднократно принимали участие в групповых и персональных выставках ("Выставка Православного искусства", Москва, Кремль, 2017 г.; выставка "Русь крещёная, Святая", Администрация президента РФ, 2016 г.; Центр современного искусства "Винзавод", Москва, 2017 г.; Музей Арт Деко, Москва и др), международных ярмарках искусства (LA Art Show 2019, Palm Springs Fine Art Fair CA 2019, Art Market San Francisco 2019, ArtBasel 2018 и др.) выиграли множество наград (California Artist League, Tag Gallery Santa Monica, Venice Arts Gallery и др.), находятся во многих частных и публичных коллекциях по всему миру, экспозируются в галереях Вruce Lurie Gallery, Beverly Hills CA, Axiom Gallery, Santa Monica CA.

Ирина ведет насыщенную духовную жизнь, каждый раз перед созданием новой скульптуры она посещает мощи святых и просит их о помощи в работе. Особенное место для Ирины — храм святителя Спиридона, епископа Тримифунтского на острове Корфу, где находятся мощи святого. В 2017 году Ирина подарила бронзовый бюст святого Спиридона настоятелю храма, художница высоко ценит признание в этом священном месте. Скульптуры Ирины Дэйлин переданы в дар многим храмам России и Армении — Кафедральному армянскому храму Преображения Господня, Кафедральному собору города Шуши, храму Иоанна Предтечи в Горках, храму Преображения Господня в Москве. В ближайших планах Ирины — создание скульптуры Серафима Саровского, на воплощение которой художницу благословил протоиерий Владимир Волгин.
Традиция дарения икон издавна существует на Руси и является богоугодным делом. Дарение иконы —

conographic tradition and contemporary revelations of a spiritual kind can be seen as two paths to the same destination: to achieve an all-encompassing vision of reality that answers the most complex existential questions.

Irina Daylene's creativity is based on the positive ideology of accepting the world in its totality and diverse manifestations. Through the power of God's word, our life is filled with joy, we learn to overcome our daily obstacles and return to living live and pursuing our dreams, this, increasing our spiritual energy and desire to live life to the fullest extent possible. Religious images in modern sculpture are interpreted as a reflection of universal human moral values. The religious sculptures by Irina pay tribute to the great faith of the human spirit who has embarked on the path of seeking to know God. Irina is a beautiful, bright woman, a gifted artist and sculptor. Her talent is very fluid and versatile; she's has mastered both the monumental and the miniature, she creates majestic sculptural compositions and religious bronze sculptures of exquisite detail. From an early age, Irina is woman of unshakable faith, and a profound feeling of gratitude to God in all aspects of her life.

In 2012, Irina had meeting with Archimandrite Iliy, that changed her life forever, he gave her his blessing and commissioned her to create a bronze sculpture of Nicholas the Wonderworker. In 2015, Irina returned presenting the elder with two sculptures, one of St. Nicholas and one of the Protection of the Most Holy Theotokos.

The sculpture of the Mother of God was then donated by Elder Iliy to the Optina Monastery. With the elder's blessing and encouragement, Irina begins to work on other religious images - she creates a sculpture of Jesus Christ the Savior of the World, donated in 2015 to His Holiness Patriarch Kirill of Moscow and All Russia.

During the Religious Procession on November 9, 2019, Irina presented a bronze bas-relief of St. Sergius of Radonezh to the governor of the Holy Trinity Lavra of St. Sergius, Metropolitan Paramon. The dedication ceremony was attended by the sisterhood and brotherhood "Sons of Athos", as well as Irina's spiritual Guide, Archimandrite Dorotheos.

Irina works are the result of inspiration and selflessness, her work is arduous, it is rare to find a woman who can work with such difficult and exacting material as bronze. Her acrylic sculptures derive their value from what they embody and represent, each image adheres to canonical laws or representation and has its own unique spiritual character, distinctive in its own right due to a high level of craftsmanship and design.

Her works have repeatedly been included in group and Solo exhibitions ("Exhibition of Orthodox Art", Moscow, Kremlin, 2017; exhibition "Baptized Holy Russia", Administration of the President of the Russian Federation, 2016; "Vinzavod" Center for Contemporary Art in Moscow, 2017; Art Deco Museum, Moscow, etc.), international art fairs (LA Art Show 2019, Palm Springs Fine Art Fair CA 2019, Art Market San Francisco 2019, Art Basel 2018, and the like.) She has won many awards including (California Artist League, Tag Gallery Santa Monica, Venice Arts Gallery, etc.), Irina's work is found in many private and public collections around the world.

Leading a rich spiritual life, before creating a new sculpture, she always visits the relics of the saints she's about to depict and asks them for inspiration. A very special place for Irina is the temple of St. Spyridon, Bishop of Trimifuntsky on the island of Corfu, Greece, where the relics

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Leading a rich spiritual life, before creating a new sculpture, she always visits the relics of the saints she's about to depict and prays to them for inspiration.

A very special place for Irina is the temple of St. Spyridon, Bishop of Trimifuntsky on the island of Corfu, Greece, where the relics of the saint are located. In 2017, Irina presented a bronze bust of Saint Spyridon to the abbot of the temple, she is deeply moved by the recognition she's received in this sacred place.

Sculptures by Irina have been donated to many churches in Russia and Armenia - the Armenian Cathedral of the Transfiguration of the Lord, the Cathedral of the city of Shushi. The Church of John the Baptist in Gorky, and the Church of the Transfiguration of the Lord in Moscow.

Irina's more immediate plans include the creation of a sculpture of Seraphim of Sarov, for the creation of which the artist was blessed by Archpriest Vladimir Volgin. The tradition of giving icons has long existed in Russia and is considered a godly deed. The donation of an icon is an opportunity to express not only your faith, but your good wishes, respect and reverence for the Orthodox church. By donating icons, Irina has demonstrated and expressed her sincere devotion and love for the Lord, the Church, Russia and her people.

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One of Irinia Daylene's most recognized and important body of work is the one she devotes to her strong faith, it comes from a place where she finds great inspiration, solace and joy while reflecting on the lives of the most important entities of the Christian faith. This work is deeply personal and one which she does with great devotion and joy.

She has gifted all her religious sculpture to many important cathedrals and monasteries, as well as national institutions. In her depictions one can see and feel the exquisite detail and precision of her craft, but indeed, the true essence of her subjects, who are no longer rigid and distant deities, but more intimate, gentle and forgiving figures which inspire us to moments of reflection, silence and prayer.

The statue of the Virgin Mary, is the perfect example of how this pious work became a symbol and a source of strength and faith to so many at the cathedreal of Shishi in Karabach.

Equally important and recognized are her bas reliefs of Saint Spyridon, Saint Nicholas and Sergius The Venerable, which was donated and lives at the Trinity Sergius Lavra Posad near Moscow, Russia.

RELIGIOUS SCULPTURE



Irina with Patriarch Kirill, Pathriarch of Moscow and all of Russia at The Cathedral of Christ The Saviour's dedication of bronze sculpture of Christ.

Irina with Patriarch Kirill, Pathriarch of Moscow and all of Russia at The Cathedral of Christ The Saviour's dedication of bronze sculpture of Christ.

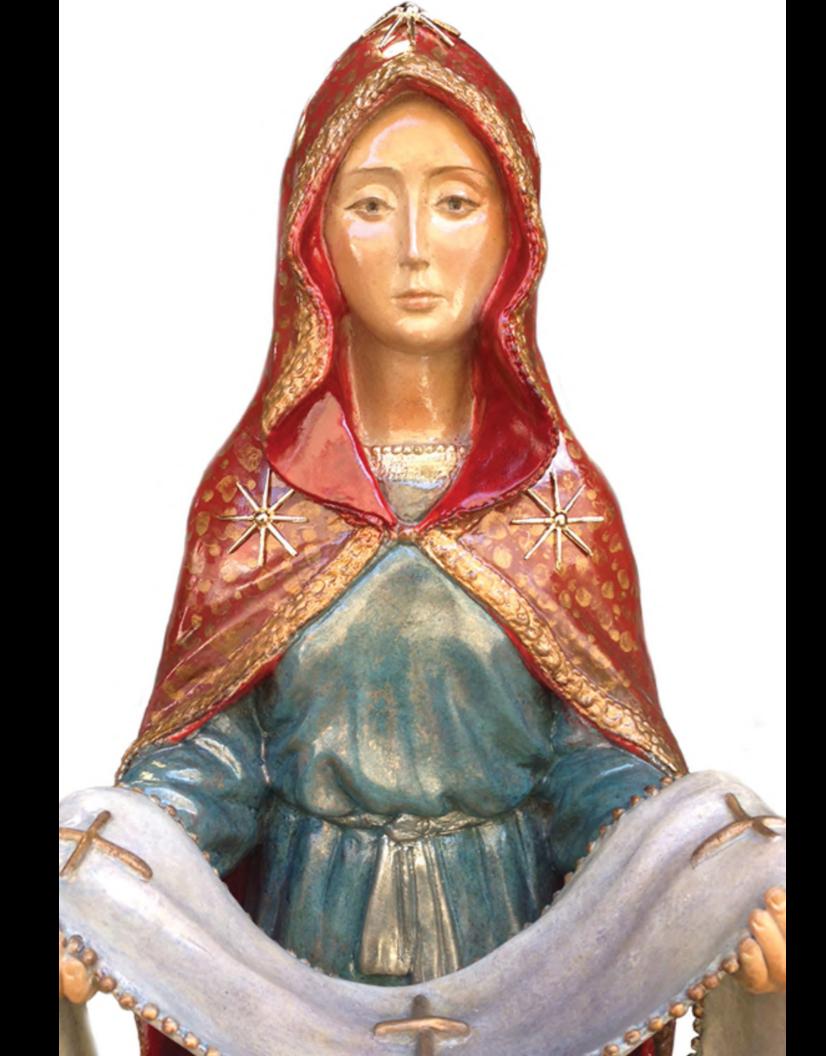






Virgin Mary Extending Her Protective Veil Over Mother Russia

Basrelief, Colored Patina











In 2014 Irina presented the gift of a sculpture of the Virgin Mary and Saint Nicholas to the Archbishop Pargev, Prime Bishop of Karabach for the Cathedral of Shishi. The sculpture of Mary survived the bombing by Azerbaijan Forces in October 2020.



Первичная профсоюзная организация Администрации Президента Российской Федерации, Аппарата Правительства Российской Федерации, Аппарата Совета Федерации Федерального Собрания Российской Федерации, Счетной Палаты Российской Федерации и Управления делами Президента Российской Федерации

BILATOMAPHOCIE

Джалалянц Ирине Тарниковне

за вклад в развитие православного искусства

г. Москва, февраль 2017года

Председатель

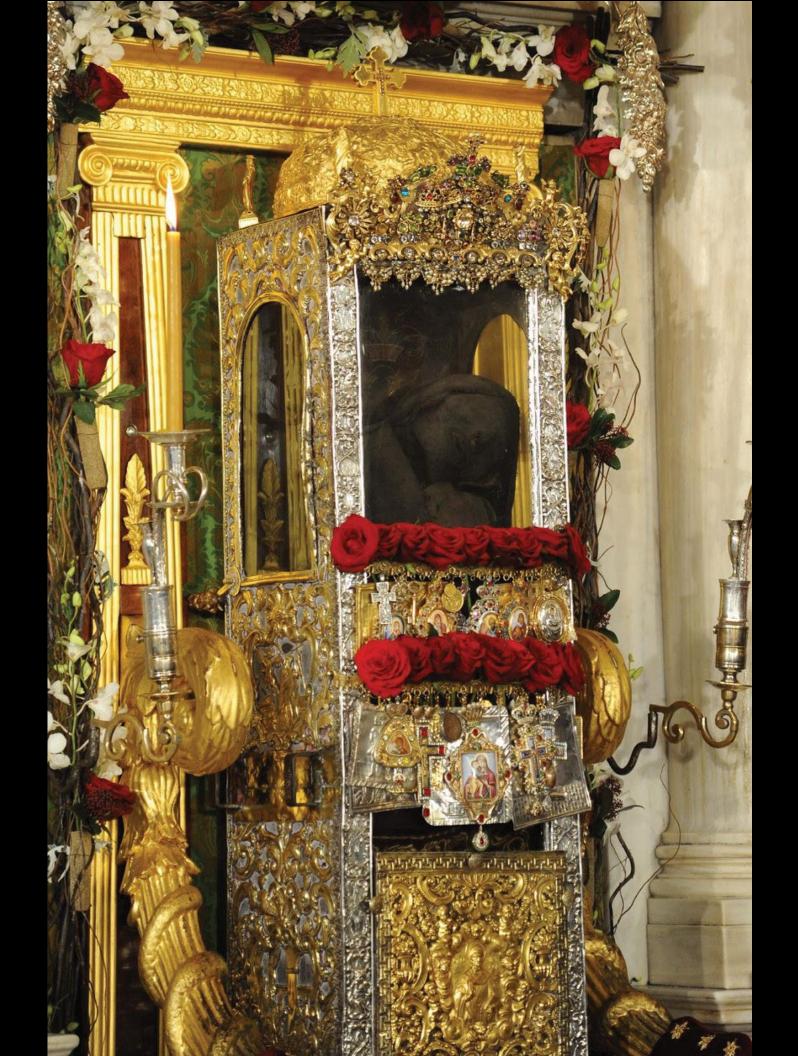
Е. Татаренко

Virgin of tenderness 24" x 20" Oil on canvas



Irina and her three sculptures: The Venerable Sergius of Radonezh, Saint Spyridon and Saint Nicholas at the Kremlin, Moscow, November 2017









In 2016 Irinna presented her gift of Saint Spiridon' bronze bust to Archimandrite Justine of Saint Spiridon Church in Corfu, Greece.

Κέρκυρα, 22 Σεπτεμβρίου 2016

Αριθμ. Πρωτ. 222

Ποὸς Τήν Αξιότιμη Κυοία IRINA DZHALALYANTS Εἰς Ρωσίαν

Αγαπητή μοι κ. Dzhalalyants,

Διὰ τοῦ παρόντος ἐπιθυμῶ καὶ προσωπικὰ νὰ σᾶς ἐκφράσω τὶς θερμές μου εὐχαριστίες καί τήν εὐαρέσκεια τῆς Ἱερᾶς ήμῶν Μητροπόλεως γιὰ τὴν ἰδιαιτέρως εὐγενικὴ καὶ λίαν συγκινητικὴ ἐνέργειά σας νὰ δωρήσετε στό Ἱερό Προσκύνημα τοῦ Ἁγίου Θαυματουργοῦ Σπυρίδωνος, τήν καλλιτεχνική προτομή τοῦ Ἁγίου μας (busto) τὸν ὁποῖο ἰδιαιτέρως εὐλαβεῖστε.

Τὴν ἐξαιφετικὴ χειφονομία σας ἀποδεχόμεθα μὲ ἰδιαίτεφα αἰσθήματα ὡς ἔκφφαση τῆς ἰδιαίτεφης ἀγάπης, τῆς ἐκτιμήσεως καὶ τοῦ σεβασμοῦ σας πρὸς τὴν Ἐκκλησία μας καὶ μάλιστα πρὸς τὸν Ἅγιο Θαυματουργὸ Σπυρίδωνα, Προστάτη καὶ Πολιοῦχο τῆς Κέρκυρας. Γιά τόν λόγο αὐτό ἄλλωστε καί τήν τοποθετήσαμε σέ περίοπτη θέση ἐντός τοῦ Ἱερού Προσκυνήματος.

Μὲ τὴν εὐκαιρία τῆς παρούσης ἐπικοινωνίας εὐχόμεθα ἐκ βάθους καρδίας, ὁ Κύριος καὶ ὁ Ἁγιος Θαυματουργὸς Σπυρίδωνας νὰ ἐπευλογοῦν τὸ ἔργο, τὴ ζωὴ καὶ τὴν οἰκογένειά σας καὶ νὰ σᾶς χαρίζουν τὸ πολύτιμο ἀγαθὸ τῆς ύγείας.

Έπὶ δὲ τούτοις διατελῶ,

Μετ' εὐχῶν θεομῶν καὶ πολλῆς ἐν Κυοίφ Άγάπης Ὁ Μητοοπολίτης



Ο Κερκύρας, Παξῶν καὶ Διαποντίων Νήσων ΝΕΚΤΑΡΙΟΣ





Irina presenting her sculpture of Saint Sipyridon to Former First Lady of Russia Svetlana Medvedeva at the closing ceremony of Moscow Film Festival







During presentation ceremony with members of the fraternity Sons of Athos.

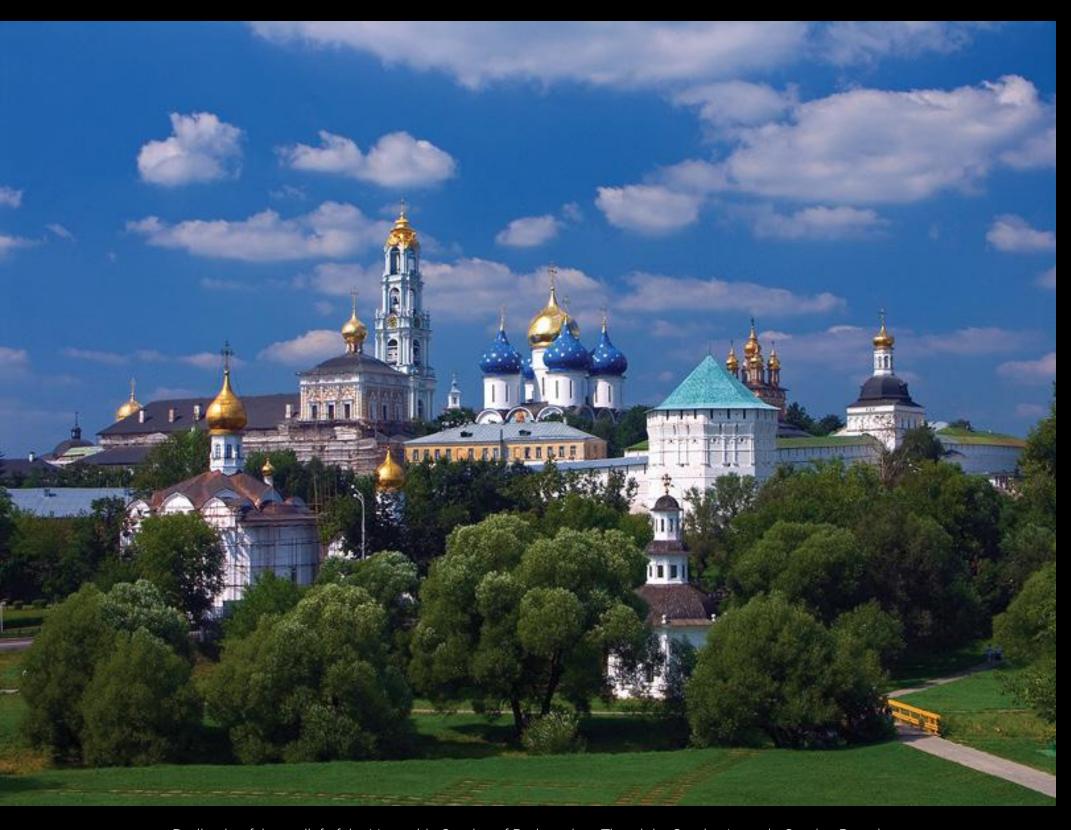


Irina presenting her sculpture of Saint Sipyridon to Former First Lady of Russia Svetlana Medvedeva at the closing ceremony of Moscow Film Festival



Irina Daylene and Former First Lady of Russia Mrs. Svetlana Medvedeva





Dedicatin of bas-relief of the Venerable Sergius of Radonezh at The trinity Sergius Lavra in Sergiev Posad, a UNESCO site and the most sacred holy place in Russia

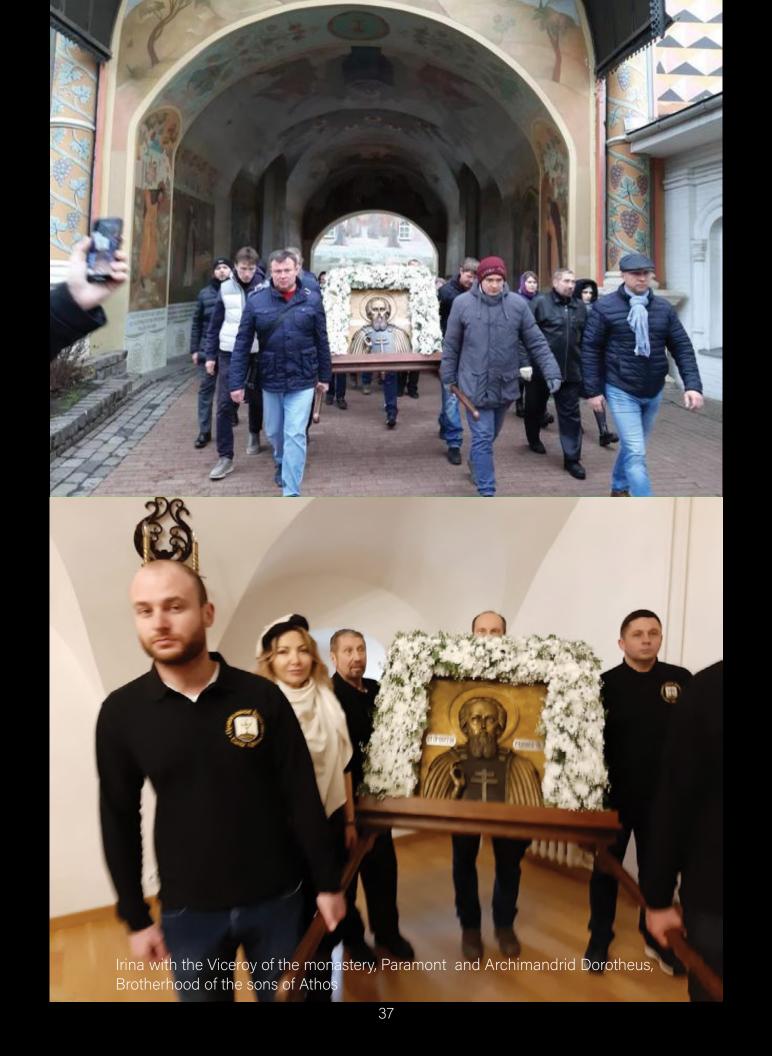


Crypt of The Venerable Srgius at the Trinity Sergius Lavra Monastery



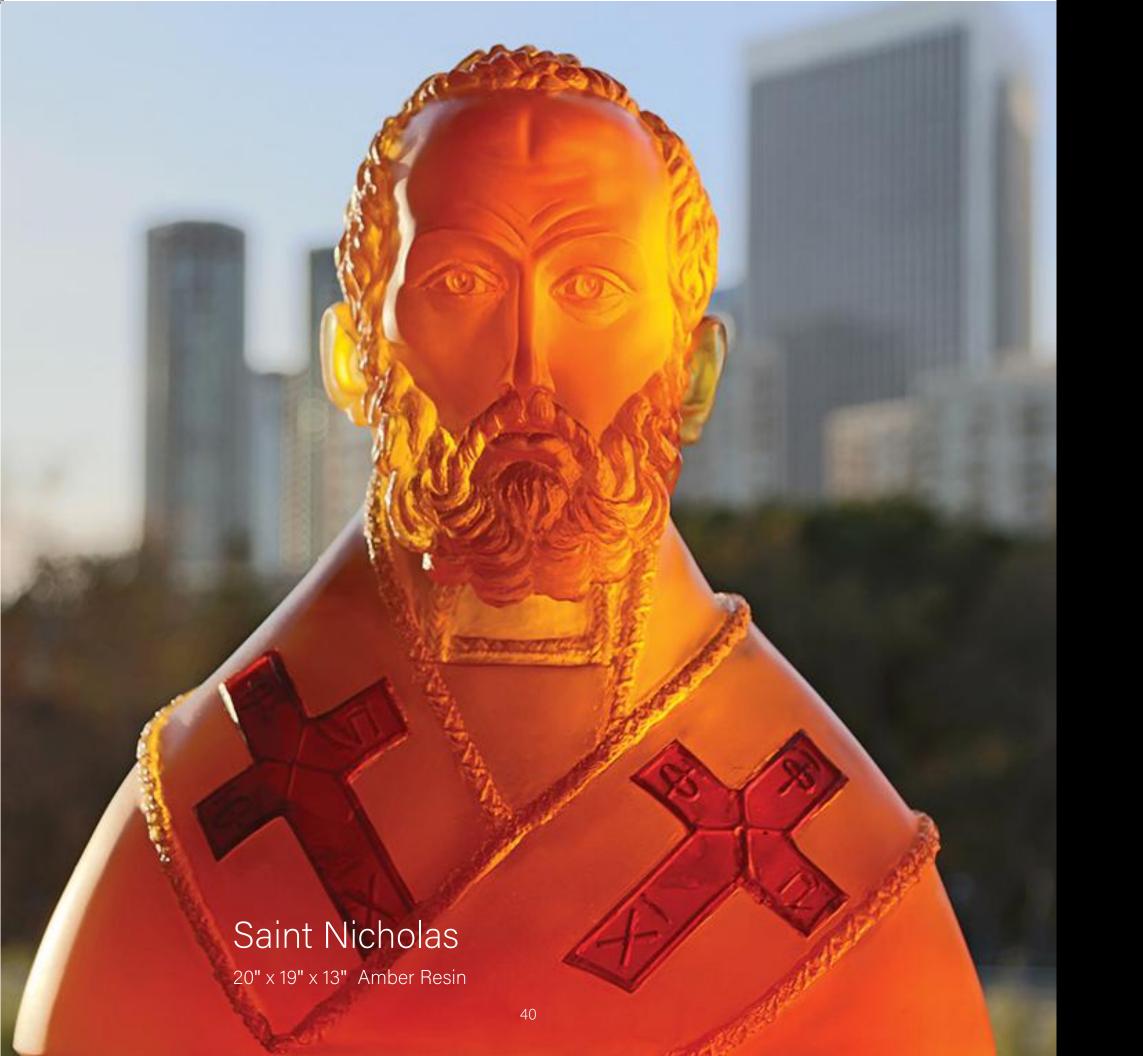
I Bishop Paramon, Head of the Trinity Lavra Monastery, built in 1337(L) and Archimandriye Dorofey (C) and Irina Daylene at the dedication of The Venerable Sergius of Radonezh at the Monastery. December 2019













Irina receiving books as a personal gift from Schema-Archimandrite Eli with Diputat Valdimir Luvchenko in MOSCOW in 2012



Irina receiving a blessing from at a visit to his home in MOSCOW in 2012



Irina receiving books as a personal gift from Schema-Archimandrite Eli in MOSCOW in 2019









Clay model of basrelief for icons of Saint Nikolas, Saint Seraphin, Saint John the Baptist and Saint Spiridon





















Irina Daylene

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